

Amy Blackwood

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Education

University of North Carolina at Greensboro **2009**
Accompanying and Chamber Music Master of Music

University of North Carolina at Greensboro **2005**
Music Education Bachelor of Music
-Principal Instrument: piano
-Secondary Instrument: violin

Professional Experience

Lander University, Greenwood, SC **Fall 2011-present**
Lecturer of Music; accompanist

Responsibilities include:

-Collaborating with and coaching music majors and minors in applied lessons, rehearsing with and coaching instrumentalists and vocalists, performing for all student recitals, and performing with faculty on recitals given on and off the Lander University campus

-Accompanying all choral activities. This involve: rehearsals and performances for Old Main and University Singer; leading sectionals and rehearsals in the absence of the conductor

-Performance and rehearsal accompanist for opera scenes and musical theatre productions

-Instructor for Music Appreciation, a general education course intended for non-music majors that serves as an introduction in music listening, with accompanying discussion of the historical-cultural aspects of the art of music

-String area coordinator. This includes instructing string ensemble: a chamber group comprised of music majors (pianists or string players) who perform at least once per semester. Directing chamber strings: this involves selecting repertoire, organizing and managing sectionals, acting as orchestral librarian, and serving as concertmaster/director during rehearsals and performances. Instructing string

methods: a course designed for music majors with an education emphasis to prepare them for teaching strings and orchestra in a public school.

- Music directed *The 25th Annual Putnam County Spelling Bee* during the spring term of 2015. Responsibilities included assisting the artistic director in audition and in casting roles, coached singers individually on their solos, taught all parts to the ensemble while simultaneously working on balance and blend in all group numbers, and accompanied all performances at the piano.

- Serve as the Department of Music representative on faculty senate for a three year term, ending in 2020. This involves participation on the faculty grants subcommittee and the president's grants committee.

Greenwood Community Theatre, Greenwood

Music Director/Accompanist: The Sound of Music, Shrek the Musical, Godspell, Beauty and the Beast, Into the Woods, The Addams Family

- Responsibilities included working closely with the artistic director to determine the cast of the show

- Lead all music rehearsals, which includes teaching parts to a wide range of age and voice type

- Coaching individuals on solos, assisting them with adjusting technique when time permitted and when needed

- Retained all instrumental personnel for the orchestra, as well as set up all rehearsals with the orchestra prior to the performances

- Conducted the orchestra and actors during each performance of *The Sound of Music* and *Shrek the Musical* from the piano

Greenwood Festival Chorale, Greenwood

Fall 2013-Spring 2015

Pianist

- Accompanist for all rehearsals as well as the three concerts given each year

- Other duties include leading sectionals and coordinating extra rehearsals with guest instrumentalists and singers

Ensemble 864 and Piedmont Piano Trio

Spring 2012-present

Pianist

- Founding member and pianist for Ensemble 864 and Piedmont Piano Trio. Both are chamber ensembles, based in Anderson SC and Clinton, SC, respectively

- The group has performed works by Brahms, Beethoven, Haydn, and Turina in multiple venues in the upstate area of South Carolina

Interlochen Center for the Arts, Interlochen, MI

Summers 2008 & 2012

Collaborative Pianist

In 2012:

- Accompanied voice lessons in the High School Vocal Artist division for the studio of Peg Cleveland

- Coached voice students outside of lessons in preparation for performances and master classes
- Vocal coach and performance pianist for scenes from *Lakme* and *Il Matrimonio Segreto* for the High School Vocal Artist Opera Scenes

In 2008:

- Pianist for the intermediate choirs, which included accompanying daily rehearsals
- Assisted the choral directors in leading rehearsals, and in the teaching of an original operetta based on the *26 Italian Songs and Arias*
- Accompanied all choral concerts and operetta performances

Rehobeth United Methodist Church, Greensboro, NC **May 2005-May 2011**

Pianist, organist, and youth music leader

- Pianist and organist for Sunday morning services, which includes accompanying choral anthems and congregation on hymns, selecting and performing incidental worship music
- Includes weekly choir practices, which require the ability to sight-read and play parts for an SATB choir
- Organize, prepare, and direct church youth in vocal and handbell performances

Ameropa Chamber Music Festival, Prague, CR **Summer 2010**

Pianist

- Participated in this two-week intensive chamber music festival, working with musicians from all over the world.
- Primary ensembles included a string quintet, a piano duet, a piano trio (with violin and clarinet) and accompanying vocalists.
- Performances were held at various venues in Prague, including at Mozart's villa, Betramka
- Primary coaches were David Ehrlich, Theresa Ehrlich, and Stepan Koutnik

UNC School of the Arts, Winston-Salem, NC **Summer 2010 & 2011**

Guest Artist Piano Accompanist for summer music program

- Pianist for voice classes led by Marion Pratnicki, where a group of 12 students learned four Italian and English art songs for the purpose of advancing their vocal technique and preparing a performance
- Pianist for musical theatre rehearsals, which involved a selection of music by Jerry Herman
- Accompanied both musical theatre and vocal classes during a showcase performance at the end of the summer music program

UNCG Wind Ensemble and Casella Sinfonietta**Fall 2005-Spring 2011***Pianist*

- Pianist for daily rehearsals and 2-3 performances per semester for each ensemble
- Performances with the wind ensemble included the world premieres of *Shadow Dance* by David Dzubay and *Four Factories* by Carter Pann, as well as performing on two commercially available recordings, 'Premieres!' and 'Fireworks!' both available on the Equilibrium label.
- Performances with Casella Sinfonietta included premieres of works by Joel Puckett and Mark Engebretsen. Both pieces were included on the commercially available recording 'Arts and Letters' on the Equilibrium label where I am pianists on both works
- Two tours with the Wind Ensemble, with performances in Virginia, Georgia, Louisiana, Alabama, Texas, the Strathmore in Maryland, and the national CBDNA conference in Austin, Texas

Chatham Hall Boarding School, Chatham, VA**Spring 2011***Accompanist for St. Mary's Choir and Chamber Singers*

- Duties included accompanying choral rehearsals, assisting in warm ups, and playing for all choral performances

National Wind Ensemble, New York, NY**May 2007***Pianist*

- Selected by audition to participate in one week of rehearsals in New York with a final performance at the Isaac Stern Auditorium at Carnegie Hall
- Program included a prominent piano solo in the Carter Pann work, *Slalom*

Community Theatre of Greensboro, Greensboro**Spring 2006, Fall 2004***Rehearsal and Performance Pianist*

- Accompanied all rehearsals for the productions of *Beauty and the Beast* and *The Wizard of Oz*
- Pianist in the pit orchestra for all performances
- Assisted the musical director in leading warm-ups and rehearsals
- Coached soloists and taught parts to ensemble members

Livestock Players Musical Theatre, Greensboro**Spring 2005, Summer 2003***Rehearsal and Performance Pianist*

- Accompanies all rehearsals for the productions of *Children of Eden* and *A Grand Night for Singing*
- Pianist in the pit orchestra for all performances

The Dionysian Players, Winston-Salem**Summer 2001***Rehearsal and Performance Pianist*

- Accompanied all rehearsals for the productions of *Into the Woods*
- Pianist for all performances

Teaching Experience

Southwest Guilford Middle and High School

- Fulfilled the requirements for the BM in Education degree as the student teacher of the high school and middle school orchestras
- Selected music for the spring concert
- Conducted the high school and middle school ensembles during the spring concert
- Taught students individually to assist with auditions for festivals, all-state, and all-county ensembles

Chatham Hall Boarding School

Spring 2011

- In charge of piano studies for the school, including coordinating lesson schedules with students and administering grades at the end of each trimester
- Taught individual piano lessons to high school students at beginner and advanced lessons

Private Studio

- Taught piano, voice and violin students at the beginner and intermediate levels
- Organized two concerts annually
- Assigned repertoire

Primary Teachers

Paul Stewart	UNC-Greensboro	2001-2005
George Kiorpes	UNC-Greensboro	Spring 2004
Andrew Harley	UNC-Greensboro	2006-2007
James Douglass	UNC-Greensboro	2007-2009

Selected Performances, Masterclasses, and Conferences

- Footloose*, music director, performance at Anderson University, Anderson, SC 8/10/19
- Chamber Strings Concert, director and concertmaster, Lander University, Greenwood, SC 4/16/19
- Oklahoma!* Music director and violinist, performances at Greenwood Community Theatre, Greenwood, SC 2/19
- Mezzo-Soprano Solo for *The Messiah*, St Mark United Methodist Church, Seneca SC 11/25/18
- Richard Thomas, cello recital, performances at Lander University and Presbyterian College 3/18

Piedmont Piano Trio, pianist, performances in Florence, Greenwood and Clinton, SC
02/18

Chamber Strings Concert, piano soloist, *Haydn Piano Concerto No. 11 in D major*,
Lander University. 12/01/17

Richard Thomas, cello recital, Mayesville Presbyterian Church, Mayesville, SC 2/28/16

Godspell, music director and pianist, performances at Greenwood Community Theatre
February 2016

Richard Thomas, faculty cello recital, Presbyterian College, Clinton, SC 02/16/16

Violinist for *The Messiah*, performances at Lander University and First Baptist Church of
Clinton 11/15

Pawel Kozak, violin cello recital, Lander University, Greenwood 11/18/15

Matthew Darsey, faculty viola recital, Winthrop University, Rock Hill 10/05/15

Shrek the Musical, performances at GCT, Greenwood Summer 2015

Presented lecture and masterclass, *Exploring Choral Accompanying*, at the SC Music
Educators Conference in Columbia South Carolina 02/07/15

Conducted performance of *God is Here*, First Presbyterian Church, Greenwood 11/2/14

Richard Thomas, cello recital, Presbyterian College, Clinton, SC 10/23/14

Lander University Department of Music's "Collage" performance, Cultural Center
Auditorium, Lander University, Greenwood 4/01/14

Ensemble 864, piano quartet performance on the Festiva recital series, First
Presbyterian Church, Greenwood 3/23/14

Opera Scenes, selected scenes from *La Boheme*, *La Traviata*, *The Consul*, *Tannhäuser*,
and *Die Zauberflöte*, Lander University, Greenwood 3/25/14

Cody Beard, junior trumpet recital, Cultural Center Auditorium, Lander
University, Greenwood 2/24/14

Richard Thomas, faculty cello recital, Presbyterian College, Clinton, SC 10/7/13

Chamber Strings concert, concertmaster and conductor, Lander University 4/12/14

Ensemble 864, GAMAC fundraiser, private home, Anderson, SC 4/7/13

Corrie Woods, Soprano, senior voice recital, Lander University, Greenwood 3/26/13

Student recital, NASM reaccreditation recital for visiting NASM team members, Lander
University, Greenwood 3/18/13

Chelsea Bonagura, Soprano, visiting performer and master class clinician, Lander
University, Greenwood 10/17/12

Interlochen Arts Camp High School Vocal Artist Opera Scenes, *Dendros*
Chapel of Interlochen Academy Campus, Interlochen, MI 7/26-27/12

Nathan Gunn, vocal master class, Corson Auditorium, Interlochen 7/12/12

Student Honors Recital, Lander University, Greenwood 1/26/12

University Singers and Old Main Singers, Cultural Center Auditorium, Lander
University, Greenwood 11/29/11

Liz Frazer, Soprano, visiting performer and master class clinician, Lander University,
Greenwood 8/19/11

UNCSA Summer Music Program Showcase Concert, Crawford Hall, UNCSA,

Winston- Salem, NC	7/08/11
Melissa Rivera Saake, musical theatre recital, Guilford College United Methodist Church, Greensboro	6/04/11
Carmen Prather, MM voice recital, Recital Hall, UNCG, Greensboro	4/18/2011
Laura Andersen, MM viola recital, UNC School of the Arts, Winston-Salem	4/10/12
Wind Ensemble <i>and</i> Casella Sinfonietta, Aycock Auditorium, UNCG	04/14/11
UNCG Wind Ensemble at ABA convention, Norfolk, VA	4/03/11
Musical <i>Spelling Bee</i> , Brown Building Theatre, UNCG	January 2011
Musical <i>Evita</i> , Greensboro Day School, Greensboro	November 2011
Greensboro Philharmonia, Dana Auditorium, Guilford College, Greensboro	10/22/10
Musical <i>Oklahoma!</i> Aycock Auditorium UNCG	September 2010
Ameropa International Chamber Music Festival Participants Concert, Kaiserstejn Palace, Prague, Czech Republic	8/6/10
Ameropa International Chamber Music Festival Participants Concert, Theresian Hall of the Brevnon Monastery, Prague, CR	7/31/10
UNCSA Summer Music Program Showcase Concert, Crawford Hall, UNCSA, Winston-Salem	7/9/10
Marilyn Taylor, vocal master class, UNCSA	7/2/10
Eviva Faculty Concert Series, Watson Hall, UNCSA	6/28/10
Laura Andersen, MM viola recital, Crawford Hall, UNCSA	5/13/10
Euterpe Club of Greensboro Spring Banquet Concert	4/25/10
Casella Sinfonietta, Recital Hall, UNCG	4/15/10
Craig Giordano, MM horn recital, Recital Hall, UNCG	4/08/10
MM Collaborative Piano Recital, Recital Hall, UNCG	5/10/09
Wind Ensemble, Aycock Auditorium, UNCG,	5/4/09
Lauren Smith, MM Voice Recital, Recital Hall, UNCG	4/5/09
Christopher Nagle, MM Flute Recital, Recital Hall, UNCG	4/6/09
CBDNA Conference, Butler School of Music, Austin, TX	3/27/09
Carolina Band Festival, Wind Ensemble, Aycock Auditorium, UNCG	2/20/09
String Studio Recital, Recital Hall, UNCG	12/8/08
Violin Studio Recital, Organ Hall, UNCG	12/3/08
Wind Ensemble, Aycock Auditorium, UNCG	12/3/08
Symphonic Band, Aycock Auditorium, UNCG	12/4/08
Casella Sinfonietta, Recital Hall, UNCG, NC	11/6/08
Intermediate Vocal Ensembles, Corson Auditorium, Interlochen, MI	7/4/08
<i>British Art Song</i> Recital, Recital Hall, UNCG	5/9/08
Percussion Ensemble, Recital Hall, UNCG	4/15/08
Casella Sinfonietta, Recital Hall, UNCG	1/30/08
<i>Selected Lieder of Franz Schubert</i> , Organ Hall, UNCG	12/14/07
Violin Studio Recital, Organ Hall, UNCG	11/6/07
National Wind Ensemble, Isaac Stern Auditorium, Carnegie Hall, NY	5/25/07
<i>The Art of Melodie</i> , Recital Hall, UNCG	5/5/07
MM Collaborative Piano Recital, Recital Hall, UNCG	4/21/07

Alan Smith, Collaborative Masterclass, UNCG	4/3/07
Eighth Annual Bassoon Studio Recital, Organ Hall, UNCG	3/24/07
UNCG Wind Ensemble, Strathmore Auditorium, Bethesda, MD	3/04/07
<i>Spanish Art Song</i> Recital, Recital Hall, UNCG	12/11/06
<i>Octubafest XV: Tuba/ Euphonium Recital: Concert II</i> , Organ Hall, UNCG	10/17/06
<i>Convocation</i> , Recital Hall, UNCG	4/5/06
<i>Musical Beauty and the Beast</i> , Carolina Theatre, Greensboro, NC	March 2006
Amy Semler, MM Clarinet Recital, Organ Hall, UNCG	2/24/06
Roger Salander, Clarinet Masterclass, UNCG	12/2/05
<i>Musical A Grand Night for Singing</i> , Cultural Arts Center, Greensboro	April 2005
BM Solo and Collaborative Piano Recital, Organ Hall, UNCG	11/21/04

Scholarships and Awards

- Inducted into Pi Kappa Lambda, an honor society dedicated to the furtherance of education in music in colleges, universities and other institution of higher learning which offer programs in music instruction 2009
- Recipient of the Allyse S. Cooper music scholarship. 2001-2005

Language Proficiency

Diction Training: Italian and Latin

Language Training: French, German, Italian, and English